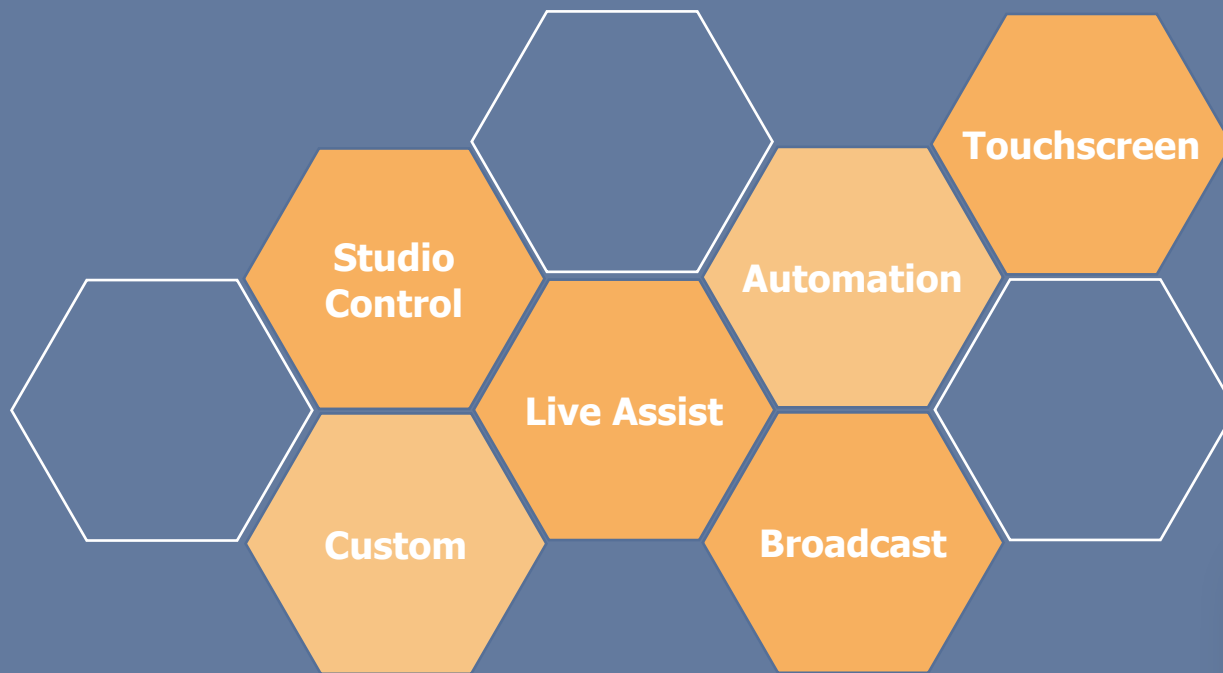


ip-udesk

Centralized software business tool

Broadcast interface
Studio functions control interface
GUI customization



ip-studio
www.ip-studio.com

ip-udesk

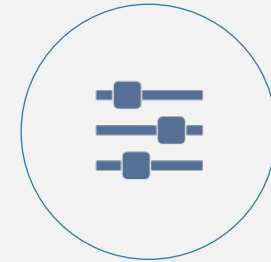
Centralized software business tool



LAYOUT
EDITOR



AUTOMATION



CONSOLE
VIRTUALIZATION



LIVE MONITORING,
VUMETERS R128



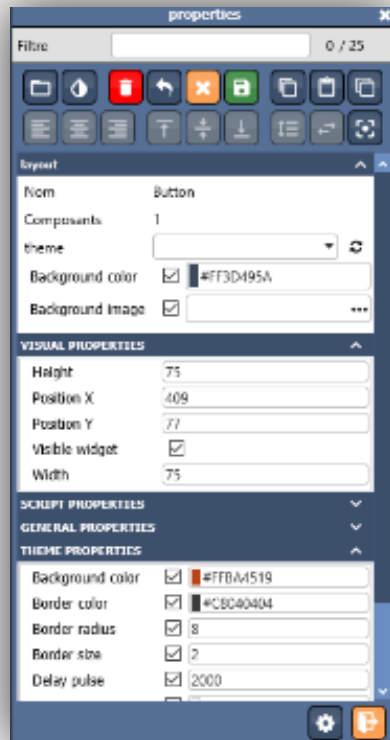
VIRTUAL
REMOTE CONTROL



LAYOUT EDITOR

Ip-vdesk is the logical evolution of the ip-tablet solution, and is even more powerful, facilitating layout design with unprecedented flexibility.

The layout editing tool is based on a graphic palette and a widget library. Layout editing enables the creation of interfaces adapted to all on-air use cases, and the ability to differentiate interfaces according to the requirements of each program and type of broadcast.

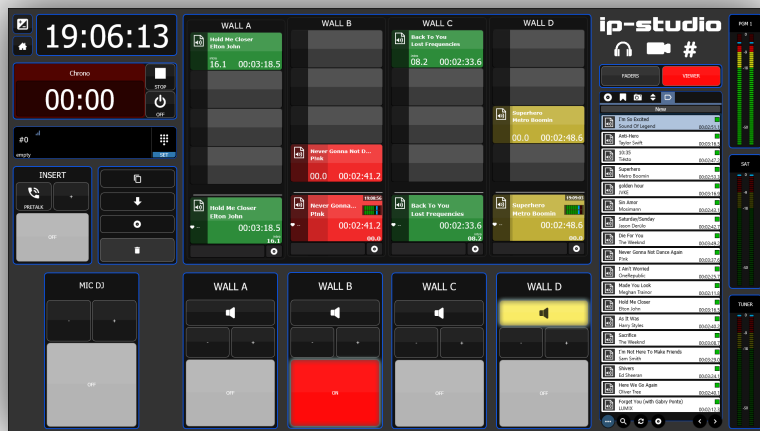


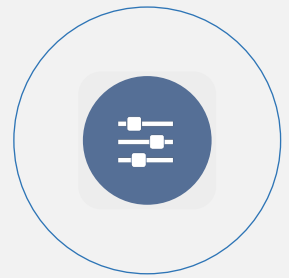


AUTOMATION

The ip-vdesk module in charge of automation feeds broadcast data in real time, then enables DIP4 data to be edited and consolidated for SACEM rights declaration.

In automatic mode, the ip-suite/ip-vdesk automation module provides off-air management functions, as well as all programmed macros required for program execution.

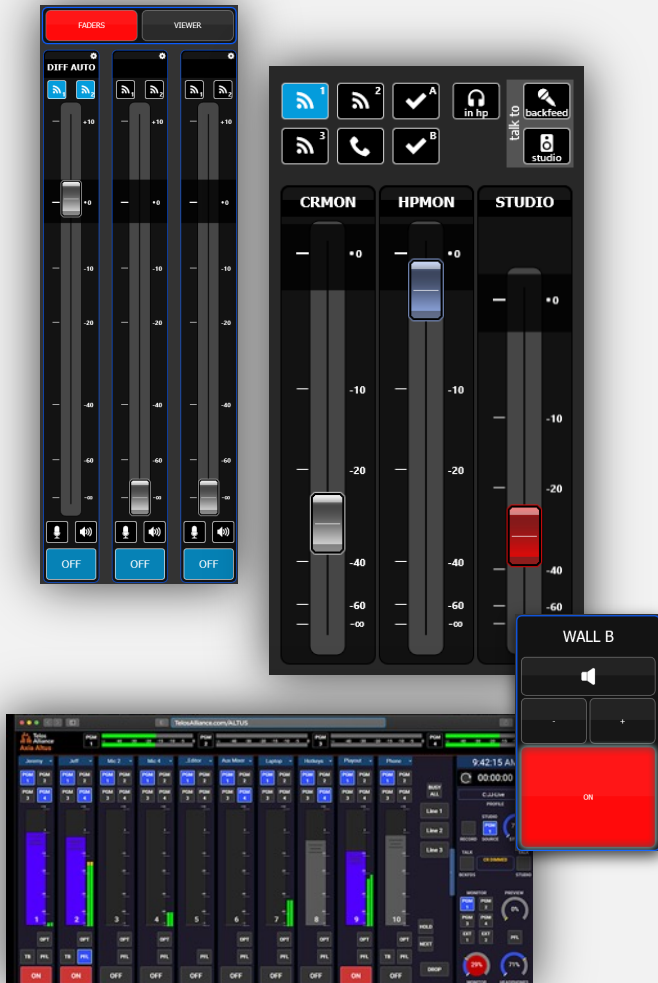




CONSOLE VIRTUALIZATION

Connected to a physical or virtual engine, ip-vdesk lets you customize the console's composition. This gives you the freedom to be as creative as you like, in line with your own specific needs and uses.

Touch virtualization enables customized console design to meet specific needs. The linear fader can be replaced by an intelligence-packed button, user preferences diverge, and the console becomes entirely modular.

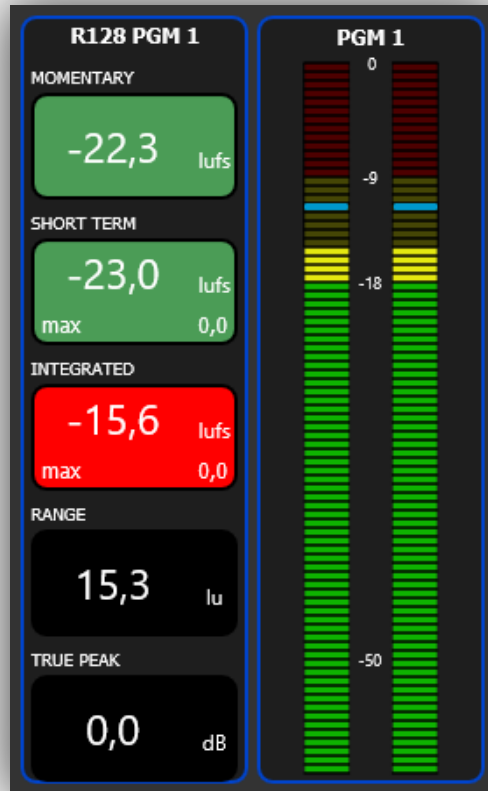




LIVE MONITORING, VUMETERS R128

Visualization of the level is controlled by the R128 standard, our solution offers this rebalancing which will enable you to combat the famous loudness war invading the audio bases of radio/TV channels. In the digital era, this loudness war pushed music creators and advertisers to offer content that was ever louder, in order to stand out.

When it comes to broadcasting, it's imperative that each audio production respects the same criteria, so that all the programs broadcast by a channel are perfectly in phase with a unified sound charter.





VIRTUAL REMOTE CONTROL

Fingertip remote control of equipment and applications, whether for a studio, a sound booth, a recording booth or a control room, is becoming simpler and entirely possible.

Sometimes coupled with a complex engineering solution to manage switching and contributions, display processes, or simply dial a telephone number, virtual remote control is by nature a part of the connected digital age.

